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Montana Kaimin, 1898-present

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2-10-2016

# Montana Kaimin, February 10-16, 2016

Students of the University of Montana, Missoula

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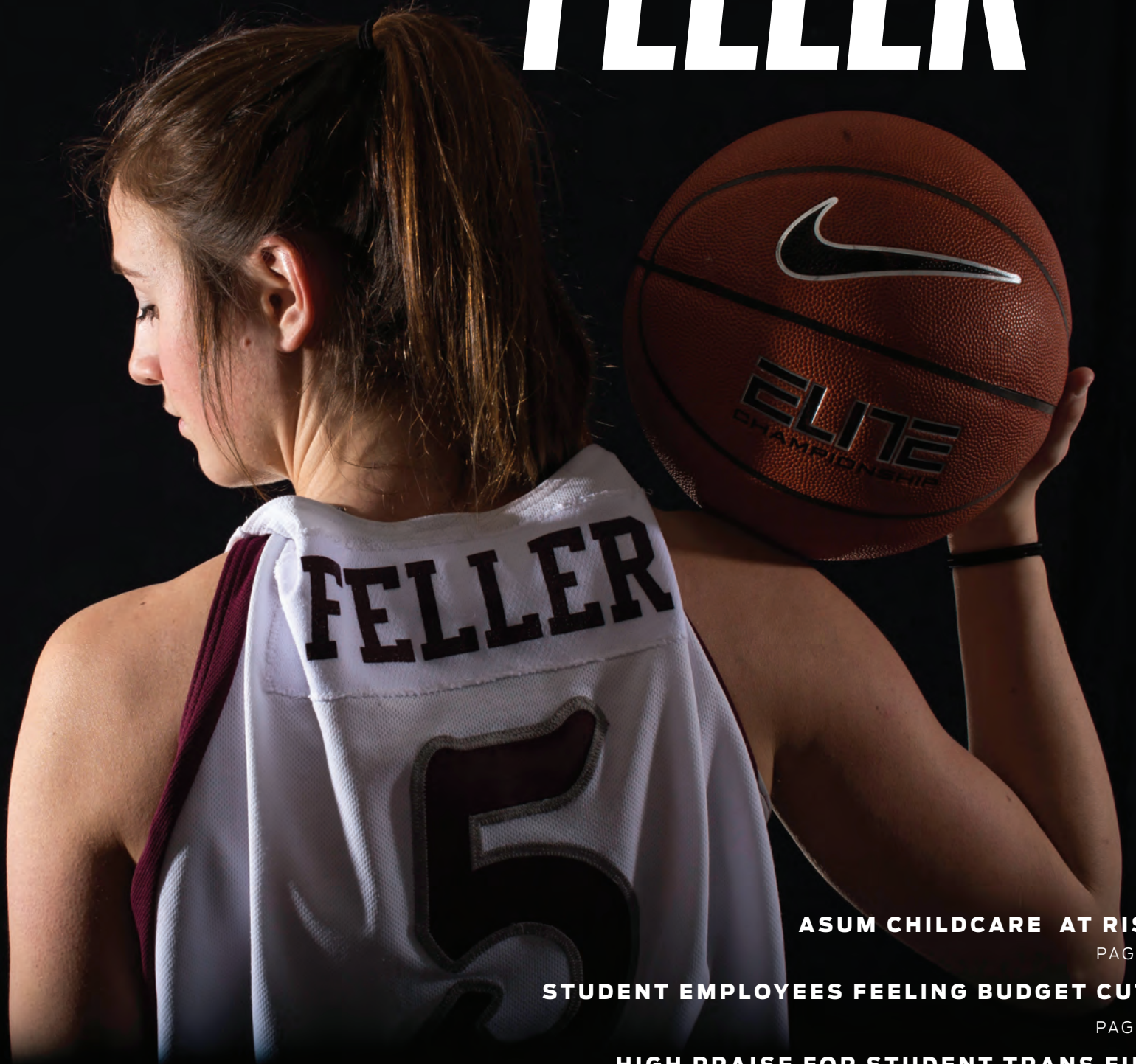
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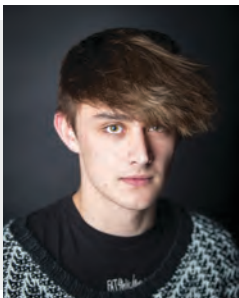
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# OPINION



TRANNY 911

## More chart-topping queers, please

Michael Siebert | michael.siebert@umontana.edu

One of the most exhilarating moments in music last year wasn't a song. Rapper Young Thug appeared on the cover of *Dazed*, a fashion magazine, in September 2015. The cover was less important than the spread within, where Thugger wore a sheer cream Molly Goddard dress.

Homophobes came out of the woodwork to complain. But what's more interesting is that this didn't seem to affect his credibility. Thugger has almost 1.3 million Facebook fans, with multiple certifiable hits, all without having ever released a studio album. He has consistently fucked with hip-hop's notions of masculinity since the beginning; his wardrobe is tight, feminine and chic, and he raps in a warbly, high-pitched moan.

In other words, he's a stark contrast to what we think of as the archetypal hip hop figure. There's a whole new school of others like him. Future, Drake, Rich Homie Quan, ILoveMakonnen and more are all deconstructing the idea that rappers need to be hyper-masculine, whether through lyrics or appearance.

Which means that we've laid all the groundwork for the next step: a mainstream queer rapper.

Culturally, we've seen everything short of this happen. Macklemore had a hit single about supporting gay marriage, Frank Ocean alluded to his queerness in an open letter he published on his Tumblr, and now, the gradual acceptance of feminine behavior. So, why is there not even a single openly queer rapper that we can point to that has seen crossover success?

It certainly isn't because there's a shortage of them. Rappers like Le1f, Cakes da Killa, Mykki Blanco and

countless more have all found a certain amount of underground success. But none of them have found stardom quite like Young Thug. Le1f has not had a chart-topper, Cakes da Killa is not featured on Kanye tracks and Mykki Blanco no longer makes music.

But, is it because hip-hop isn't ready for a queer rapper, or is it because listeners aren't? Sure, homophobia is still rampant in lyrics and from some of rap's biggest figures. But, with more rappers coming out in support of LGBTQIA rights, that argument seems to lose credibility.

Hip-hop is often hypersexual, and while we can handle a straight guy rapping about gay people, are we culturally ready for someone rapping about anal sex? Could we have a Billboard hit about Azealia Banks picking up girls and giving us the details? It doesn't appear that way. Because while we have gay, lesbian, bisexual and trans characters on television shows and in film, we have yet to really delve into what those identities mean in more than a superficial way.

And existence isn't exactly representation. So, the reason we haven't seen a mainstream queer rapper has less to do with hip-hop and more to do with us. If we still can't handle some of Nicki Minaj's lyricism, how long will it take radio stations to spin tracks about boys kissing boys, or gender dysphoria?

We need to stop thinking of representation as something that can be achieved just by having queer individuals present in our media. We need to think of it as a genuine sharing of their experiences. We need to be willing to listen to Cakes da Killa talk about his bad breakup if we champion Drake for doing the same thing.▪

Cover photo by Lacey Young / @laceyyoung87



EDITORIAL

## STUDENT FEES: OUR LAST LINE OF DEFENSE

Editorial Staff | editor@montanakaimin.com

Though the news lately has been plenty of gloom and doom, students are wrong to feel powerless in the face of top-down budget cuts that have fired popular instructors and proficient bureaucrats. ASUM student fees support many of the most important institutions on campus, and students have a responsibility to stand by them.

The tenor of campus may be changing uncontrollably, but students can stop some of the worst of it. It's why we have student government and student-led institutions in the first place; to pick up the slack and provide students services the administration cannot or will not.

From the people who watch the campus' children to the impresarios that keep the Adams Center packed with buckle bunnies, agencies funded through ASUM student fees are in trouble from the enrollment drop.

Decreasing student fees aren't the only reason foundational campus institutions are struggling, but they've made unforeseen budgetary fluctuations harder to weather.

Adapting to new federal regulations means ASUM Child Care faces an existential threat if it can't find ways to cover a sudden shortfall. UM Productions will not receive any funding from ASUM next year, and can only operate off their accumulated nest egg for so long. ASUM Transportation just bought two brand new electric buses, and as the University's primary means of combating Montana's legendary proclivity for drunk-driving, cannot afford to be cut. The Montana Kaimin and KBGA both saw their proposed fee increases voted down last year as ad revenue simultaneously continues to fall.

All organizations funded partly or in whole by ASUM student fees have seen their operating budgets dwindle as thousands of students who once paid them took their tuition somewhere else.

Paying slightly higher fees is something students have to get used to if they don't want to see the University lose important services that help everyone. To Montanans, any tax is a grim reality, but with enrollment sinking every year, and the administration offering no answers whatsoever, students aren't left with any other options.

Voting in favor of fee increases at the end of the semester is a chance for students to score a rare victory after years of retreating. The quality of UM's academic offerings may be diminishing, but it's going to be much harder to get to class when the buses stop running and your kid's daycare is halfway across town. A few extra dollars from each of us won't stop the University's decline, but it will substantially soften the blow.



# NEWS

## ASUM Child Care survival at risk

**Silas Miller**

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ASUM Child Care may need to discontinue or downsize to comply with oncoming state regulations, according to ASUM President Cody Meixner.

The Child Care Development Block Grant Act of 2014 mandated new child care regulations across the United States.

In accordance with the CCDBG, Montana must decide how many kids can be cared for in a room at a given time.

The state has proposed a plan that would force ASUM Child Care into caring

for 20 fewer kids at any given time.

If rates remain the same, this would shrink the program's annual revenue by \$168,000, according to Meixner.

With fewer kids to care for, ASUM would still have to maintain the same size staff it currently has, as the number of caregivers needed for each group wouldn't change significantly.

Furthermore, they will have to increase staff training and pay for background checks, changes which incur annual costs of at least \$5,500, according to Meixner.

On Monday, Meixner and Lauralea

Sanks, director of ASUM Child Care, went to Helena to plead for changes to the proposed regulations for child care centers.

Meixner said he thinks a decision will be made concerning the fate of the child care program by mid-February, when ASUM senators budget for the upcoming fiscal year.

Meixner said he walked away from the Helena meeting feeling optimistic ASUM Child Care may be able to maintain their current numbers of kids while adjusting to the regulations.

Meixner said he hopes ASUM can parti-

tion their rooms with low walls to maintain small group sizes. Low walls would allow their caregivers to watch two groups at once, keeping staff costs down.

Nothing is for certain, according to Meixner, who said, "Losing 20 spots is still a very big possibility."

The state of Montana must submit regulations to the federal government by March 1 of this year, leaving minimal time for any exemptions or changes to occur.

There will be a Montana state child care plan public hearing in Helena on Feb. 12 at 1 p.m.▪

## Budget cuts affect students employees, too

**Abby Lynes**

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Over the past few weeks, 27 faculty and staff members were informed they would be laid off, but they weren't alone in receiving the bad news.

Junior Joel Kempff works in the English department offices and found out on Jan. 27 that his hours will likely be cut when the next fiscal year starts July 1.

"My initial reaction was, 'Wow, I thought the president said we weren't going to negatively affect students,'" he said.

Kempff said he feels valued by his employers, and he knew it wasn't easy for them to tell him the news.

All departments in the College of Humanities and Sciences will have to make some cuts, Associate Dean Jenny McNulty said.

"I think it will take departments a while to figure out what works best for them," she said.

The English department's budget for student employees has been cut by 50 percent, Department Chair Beverly Chin said.

According to Chin, the department will talk to each of their student employees about their availability next semester and do their best to accommodate them. She doesn't anticipate the cuts having too large of an effect on the students who choose to stay.

A student could graduate or move on to another job, for example, eliminating

some of the hours the department would have had to cut, though the situation isn't ideal.

"It's very, very difficult," Chin said.

UM Dining and Campus Recreation will also be making some changes with their staffing and scheduling models come fall semester.

While the two aren't a part of the general fund and are therefore spared from budget cuts, a lot of their funding comes from student fees. Declining enrollment has forced them to make a few adjustments to their business models.

UM Dining will see about a \$1.3 million loss in revenue over the course of the 2015-2016 school year. They have generated extra revenue by doing things like moving the Galloping Griz food truck from Missoula College to the main campus during the day and providing food for football games and concerts.

Director Marc LoParco said UM Dining was forced to cut down on labor as well; over winter break, UM Dining employed less students than they have in the past. They also had to rework schedules in the Corner Store.

The Old El Paso Grill and Pacific Rim in the Corner Store aren't earning enough revenue to justify staying open during the afternoon, LoParco said. Both will close at 2 p. m. each day, and only Pacific Rim will open back up again at 5 p.m. for dinner.

There were also several positions that opened up over winter break that will not be filled.



**Olivia Vanni / @ogvanniphoto** Two student employees run the checkout stations during the lunch rush at the Corner Store in the Lommasson Center on Wednesday, Jan. 27. The Corner Store is one of the UM Dining and Recreation facilities that was forced to make changes as a result of the budget cuts.

Shannon Perry, the student coordinator for UM Dining, said there hasn't been a decline in the number of students being hired.

There will be fewer shifts available in the Corner Store, but students can always request shifts elsewhere, she said.

UM Dining still needs the same amount of employees to carry out jobs that need to be done, so they will be hiring about 500 employees in the next fiscal year, LoParco said.

Campus Recreation, which gets about 70 percent of its budget from the student

recreation fee, will also have to make adjustments to its staffing model.

It plans to hire more work-study students in the weight room, Associate Director of Facilities Brian Fruit said.

About 30 percent of a work-study student employee's salary comes from Campus Recreation, while they pay 100 percent of a non-work-study student's salary.

There also might not be as much overlap from student supervisors working the same shifts as professional staffers.▪



# FINDING FELLER

## A family on and off the court

*Story by Sojin Josephson*

*Photos by Lacey Young*

*Design by Katherine Jenkins*

If she couldn't get into the Fergus High School gym, she went to the junior high. If she couldn't get into the junior high, she went to the Lewistown Civic Center.

McCalle Feller didn't always want to go,

Montana town where basketball was her life. A lot of that came from her dad. But then and now she wonders: Where did the rest come from?



The Fellers wanted more children. Michelle and Jerry already had 3-year-old Jourdan, but having another child wasn't

working. The Fellers found themselves with three choices: no more children, in vitro or adoption.

Adoption was an easy decision for the family, but not an easy process.

The Fellers drove from their home in Hobson, Montana, to Helena for a week-end workshop provided by Catholic Social Services. They heard from birthmothers, adoptive kids and adoption experts. After the workshop, the couple decided to move forward. They began the lengthy process of building a portfolio about themselves.

"It was kind of like a sales pitch," Jerry said. The birthmothers read the files and picked out the ones they liked.

Michelle and Jerry had to take extensive personality and psychology tests.

"Do you find cursing objectionable?" read one question on the test.

"Yes," Michelle answered. Fifteen questions later read, "Do you use curse words?"

"Yes," Michelle answered again.

"I just answered the first thing that came to mind and didn't worry about it," Jerry said.

Michelle and Jerry completed most of the

process in two years. But they still had a step left—the home study. An adoption specialist trained in child development needed to interview the couple in their home, but it cost \$1,000.

At the time, Jerry taught junior high and high school math and Michelle stayed at home with Jourdan. They thought they would have to play the saving and waiting game for another year or two to pay for the home study.

But one day, Michelle's older brother Wade Kynett knocked on her door.

Kynett lived nearby and worked as a farmer at the time. He rarely visited his sister's house. Kynett lingered in the kitchen. Michelle gave him a cup of coffee.

"What's up?" Michelle asked.

"Well, Mom said that you guys are going to do the adoption, but are stuck on this home study," Kynett said.

"Yeah, that's where we're at right now," Michelle said.

Kynett pulled out a check and slid it across the counter.

"Well here," Kynett said. "Go get your baby."

**"We know that we're your mom and dad and**

**nobody can tell us any different, and you**

**know that." - Jerry Feller**

but her dad made her. Night after night they would go for two hours. Jerry Feller stood under the hoop, rebounding shot after shot. They played Around the World. They shot free throws. They shot three-pointers.

They played one-on-one until McCalle started to beat her dad sometime around the 10th grade.

McCalle is Montana's second-leading scorer this season and only true senior. She's the Lady Griz's reigning queen of threes.

When she jumps to arc a three-pointer or when she races back on defense after a score, McCalle looks like she belongs on the court. But maybe what makes her a great basketball player isn't her build or natural ability. Or the way she nails all of those threes.

McCalle believes she's a great player because of the hours spent training with her dad in Lewistown gyms. Her dad taught her to have a shooter's mentality and a short-term memory in games. And it stuck. But she knows some things can't be taught.

McCalle was adopted, raised in a small



*Michelle, McCalle and Jerry Feller*



Michelle cried.  
 “I always joke and say that he bought me,” McCalle said.



The Fellers submitted their final portfolio. Jerry got a new job in Ronan as the high school athletic director. The couple started moving, but forgot to give their new phone number to the adoption agency. On Aug. 4, 1993, they drove back to Hobson to grab the rest of their belongings.

Michelle went to her mom’s house to pick up Jourdan. The phone there rang.

Vickie Neiffer came to Barrett Memorial Hospital in Dillon with abdominal pains.

**“It’s all about chance, I have what I like to call the**

**‘what-if window.’ What if I wasn’t adopted? I don’t think**

**it’s possible I would have ever been a Lady Griz.”**

The 19-year-old didn’t know she was pregnant, but gave birth to McCalle, naming her Justine that day.

Neiffer chose the Fellers because of their ties to athletics. She wanted her birth child to grow up with sports. The Fellers only needed to accept the placement.

It was hardly a decision.

On Aug. 7, 1993, Michelle and Jerry drove four hours south to Barrett Memorial Hospital. They sat in a small reception room with no windows. It only had a couch.

Sister Noelle from Catholic Social Services walked in, baby McCalle in her arms. Small at five weeks premature, McCalle weighed five pounds with a head full of dark hair. The Fellers unwrapped her like a Christmas present. They looked at her toes and saw little dimples on her cheeks. The bond was instant.

An hour passed. Michelle and Jerry left the hospital with their new baby.

“I couldn’t believe they were just letting us take her,” Michelle said. “It was like I was stealing a big TV and nobody saw me taking it. It was weird.”

Michelle and Jerry left a locket for Neiffer, who didn’t want to meet them at the time.

“How do you buy a gift for somebody who is going to give you a life?” Michelle said.



When other kids talked about moms and dads at daycare, a 3-year-old McCalle told them that she had three moms—her godmother, her birthmother and her forever mother. Adoption was never something hid-

den from her; a discussion that could wait until she was older.

Living in the small town of Lewistown, everyone who grew up with McCalle knew about her adoption. She didn’t talk about it often. But sometimes, like many adopted kids, she was reminded.

During a visit to her grandparents’ house, all of her cousins tried to distinguish how they were part of the family and how everyone was related. McCalle went to bed upset that night.

“They said I’m not a real Feller,” McCalle told her mom.

“Well, you feel real to me,” Michelle said, pinching her young daughter. “Does that

feel real?”

“That hurts,” McCalle said.

“Well, I think you’re pretty real then,” Michelle said.

“We know that we’re your mom and dad and nobody can tell us any different,” Jerry said. “And you know that.”

There are two types of adoptions: open and closed. McCalle’s was open. That can mean anything from sharing occasional updates to full-on visits. Neiffer received pictures throughout the years. Neiffer sent McCalle one letter and one Christmas card, calling her Justine.

McCalle has wondered what her life would have been like living in Dillon with a mom who worked at Papa T’s Pizza Parlor and no dad. But to wonder what might have been, she also has to wonder what might not have been.

“It’s all about chance,” McCalle said. “I have what I like to call the ‘what-if window.’ What if I wasn’t adopted? I don’t think it’s possible I would have ever been a Lady Griz.”

Although she wondered, McCalle never had a burning desire to know. She was happy and didn’t have time to think about her adoption. She didn’t put a time on figuring it all out. She never thought the clock would run out.

For 20 years, McCalle lived in Lewistown and Neiffer lived in Dillon. They lived roughly four hours apart. When McCalle graduated from Fergus High School in 2012, she found out Neiffer was going through chemo treatments for cervical cancer. Mc-

**- McCalle Feller**



McCalle Feller lays up during the 90-83 Lady Griz victory over the Sacramento State Hornets on Feb. 4.

**67**

*Number of 3-pointers Feller made in the 2014-2015 season - Fifth highest in program history*

Calle invited her to graduation, but she didn’t show.

McCalle didn’t want to push her. But there was a timeline now and McCalle didn’t want regrets. At the beginning of her freshman year of college, she bought a camcorder. She began filming a video to show her birthmother who she was.

“It’s really hard to tell someone about yourself, especially 20 years of yourself,” McCalle said.

On June 1, 2013, McCalle sent the video. She waited months for a response she would never get. A couple of times that summer, she wanted to hop in her car and drive to Dillon for pizza at Papa T’s. She wanted to make her birthmother serve her at that restaurant. But she also wanted to respect her wishes.

Six months later, Neiffer was flown to St.

Patrick Hospital in Missoula. McCalle was in Billings for her brother’s 26th birthday. The one day she could have met her birthmother, McCalle still found herself a daunting five-hour drive away.

Jodi Hinrichs-Smith, Neiffer’s close friend and a former Lady Griz, contacted McCalle to fill her in on the situation. McCalle decided to send a text message to Hinrichs-Smith to pass along to Neiffer. The message read, “I just want you to know that I’m happy and I’m OK. I understand why you did what you did. You made a good decision for me. Even though I never met you, I love you.”

Neiffer died two hours later.

*Continued on next page*



## "I could just tell. It was something in her eyes." - Shawn Long



After an injury during the Sacramento State game, McCalle Feller cheers on her teammates from the sideline at the Portland State game on Feb. 6.

### Continued from last page

McCalle thought that when her birth-mother died, any information about her birthfather died with her.

Neiffer's friends went on a mission after her death. Hinrichs-Smith thought she knew who McCalle's birthfather was, so she found him on Facebook. With McCalle's permission, she told him she believed he had a birth child.

Shawn Long sat down at the computer with his wife at their home in Three Forks. He typed McCalle's name into the search engine and knew she was his birth child.

"I thought, 'Oh boy,'" Long said. "I could just tell. It was something in her eyes."

Before McCalle and Long connected, they got a paternity test. It came back 99.99 percent accurate. When McCalle found out her birthfather's name, she picked up the phone.

"Mom, what kind of name is Long?" McCalle asked. "Could Long be a black name?"

"Honey, I don't think you're black," Michelle said.

Michelle said her daughter always told her she wanted to be something spicy.

"I didn't want to be white," McCalle said. "I wanted to stand out and be something cool. But nope, I'm so white."

After the paternity test results came back, McCalle and Long started talking—on the phone, over text message, but never in person.

The first fall after the discovery, Long went online almost every night after work. He read old newspaper articles and watched YouTube videos of McCalle's career in athletics. Out on the court, Long instantly noticed McCalle stood cockeyed with her hip tilted, just like he stood. She shuffled her feet around when she walked, just like he shuffled his.

McCalle gave her mom Long's number to fill him in on the past 20 years. The first thing he said was that he needed the Fellers to know that he didn't know about the pregnancy. Michelle said she knew.

On Dec. 20, 2013, the Longs drove to Lewistown to meet the Fellers. They didn't know what to expect. The Fellers planned basketball games and other activities to avoid the empty spaces.

"My wife had to drive the whole way because I was such a nervous wreck," Long said, "and the roads were super bad, which didn't help."

When the Longs arrived at the house, Jerry opened the door and welcomed the family. McCalle first noticed Long's chin. She had the same one, and so did her two new little brothers, Devon and Owen. The Fellers prepared taco soup, but Long didn't touch it. He was quiet and fidgety. He couldn't sleep the night before.

One reason brought these two families together—a reason that no one talked about. They talked about the weather. They talked

about the drive. There was a lot of silence.

Finally, McCalle looked at Long.

"So, what happened?" McCalle said.

Finally, Long relaxed and started talking about how he knew Neiffer. How she never said anything.



Now, Long sends texts to McCalle before and after every game. He attends the ones he can. He's built a Feller fan club through his own family and built a friendship with Michelle and Jerry.

"The Fellers have been so open to my family wanting to be a part of McCalle's life," Long said. "It was harder in a sense at first because she is in the limelight with basketball, but I didn't want her to think that's why I wanted to be involved. That wasn't the important part at all."

Prior to meeting face-to-face, the Longs and Fellers spent July 4th fewer than 100 feet apart on Lake Hauser for six years in a row and never knew. Now they hop to and from each other's campfires.

And now the families share Dahlberg Arena.

Jerry, the one who shaped McCalle into the player she is today, sits near the back of the parent section. Michelle stands two rows back from him, behind the last row of chairs—the same place she stands every game to watch her daughter. Long watches games opposite the home bench. He likes to

watch her even when she's not on the court, to search for clues from the 22 years of the person he missed becoming who she is.

Vickie Neiffer is there, too. On game days, McCalle wears her birthmother's high school divisional basketball championship jacket from 1987. It's emblazoned with one of McCalle's high school opponents, the Fairfield Eagles.

McCalle walked onto the Lady Griz team as a freshman. Last season, she led the team with 67 3-pointers, the fifth-highest total in program history. She hasn't finished outside of second place in the Big Sky Conference in her career, advancing to the NCAA tournament two of the last three years.

"I was lucky with the genetics I was given — long legs and an athletic build. There's no question," she says now. "But who I am as a player and the reason I'm a Lady Griz, I owe to my dad."

Out on the court, McCalle stands cockeyed with her hip tilted. It's in her genes. But the mechanics that make her a great player — her follow-through on a deep three-pointer or her stance at the free-throw line — come from the hours she spent in a Lewistown gym.

And after piecing it all together — who her birthmother was and finding her birthfather — she knows the value all her parents played. ■

## 2016 UMAA Scholarship

The UM Alumni Association's Legacy Scholarship is awarded to individuals who represent a continuation of the UM tradition.

Applicants must have:

- A parent, grandparent or legal guardian who attended UM
- 60 or more credits before fall 2016
- Full-time status for the 2016-17 academic year

Applications are due by 5 p.m., Friday, February 26.

*Apply Today!*

For more information, visit  
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## SUDOKU

Edited by Margie E. Burke

Difficulty : Medium

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**HOW TO SOLVE:**  
Each row must contain the numbers 1 to 9; each column must contain the numbers 1 to 9; and each set of 3 by 3 boxes must contain the numbers 1 to 9.

Answer to Last Week's Sudoku

5	1	4	7	9	8	2	3	6
2	6	7	4	3	5	9	1	8
8	9	3	1	2	6	5	7	4
7	8	6	5	1	9	4	2	3
9	2	5	3	7	4	8	6	1
3	4	1	8	6	2	7	9	5
6	5	2	9	8	1	3	4	7
1	7	8	2	4	3	6	5	9
4	3	9	6	5	7	1	8	2

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## The Weekly Crossword

by Margie E. Burke

- ACROSS**  
1 Diminish  
5 Farmer's task  
10 "Cut it out!"  
14 Horse color  
15 Part of a voting machine  
16 Finger jab  
17 First step  
19 Pervasive quality  
20 Something to hum  
21 Typical blue-stater  
23 Failure  
25 Catch, in a way  
26 Koontz novel set in the Arctic  
30 Money back  
34 Kind of pie  
35 Marketing tactic  
37 Part of U.S.N.A.  
38 Champagne designation  
40 Andrea Bocelli, for one  
42 Drink garnish  
43 Stomach woe  
45 Confute  
47 Gray, in a way  
48 Lace place  
50 Outward manner  
52 British nobleman  
54 Pocket particles  
55 Announce formally  
59 Rub the wrong way  
63 \_\_\_ lamp  
64 One-sided  
66 Awfully long time  
67 Honeydew, e.g.  
68 \_\_\_ souci  
69 Carnival sight  
70 Well-practiced  
71 Preschooler
- DOWN**  
1 Cup part

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17				18							19			
20							21				22			
				23			24		25					
26	27	28					29		30			31	32	33
34				35				36		37				
38				39		40			41		42			
43				44		45			46		47			
48					49		50				51			
				52			53		54					
55	56	57					58		59			60	61	62
63						64			65					
66						67					68			
69						70					71			

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- 2 Blue-ribbon  
3 Detective, at times  
4 Put away, in a way  
5 Toddler's wear  
6 Book end?  
7 Ardent  
8 "Well, I \_\_\_!"  
9 Aftershock  
10 Keyboard feature  
11 \_\_\_ de force  
12 Stew vegetable  
13 \_\_\_ moss  
18 Half-wit  
22 Storefront sign  
24 Curl one's lip  
26 Permeate  
27 Like some fries  
28 Draw forth  
29 Ate  
31 Winged  
32 Argentine dance  
33 One sought for advice  
36 Dynamite inventor
- 39 Air  
41 Cud chewer  
44 Down-to-earth  
46 Basic belief  
49 Kind of center  
51 Certify  
53 Like composition paper  
55 Surveyor's work
- 56 Foam at the mouth  
57 Beehive, e.g.  
58 Distance in a Stephen King title  
60 Carhop's load  
61 Long and lean  
62 End of a threat  
65 Chop (off)

### Answer to Last Week's Crossword:

A	R	C	H		H	A	R	P		I	N	L	A	W
B	A	L	E		E	M	I	R		N	A	I	V	E
U	S	E	R		W	I	V	E		T	I	M	I	D
T	H	R	O	B		D	U	F	F	E	L	B	A	G
		G	N	A	T		L	E	E	R		O	N	E
S	T	Y		C	O	H	E	R	E	N	T			
C	O	M	P	O	S	I	T	E		O	G	R	E	
A	G	A	I	N	S	T		N	O	S	T	R	I	L
R	A	N	T		P	I	C	K	M	E	U	P	S	
		H	A	B	A	N	E	R	A		B	E	E	
A	S	P		B	E	R	G		A	L	M	S		
H	E	A	D	S	T	A	R	T		L	A	T	E	R
E	N	S	U	E		D	O	O	R		C	A	V	E
A	S	H	E	N		E	U	R	O		A	K	I	N
D	E	A	L	T		S	P	E	W		W	E	L	T





# ARTS+CULTURE

## THIS WEEK

### THURSDAY, 2/11 MANDOLIN ORANGE

The North Carolina folk duo Mandolin Orange is coming to Missoula. The duo has a rotating combination of fiddle, mandolin, guitar and vocal harmonies. Come listen to their feel good, classic folk sound.

@ Top Hat Lounge  
8:30 PM  
\$15 / 18+



### FRIDAY, 2/12

#### CIGARETTE GIRLS BURLESQUE WITH MINNIE TONKA

International burlesque star Minnie Tonka, known as the One Woman Riot, brings her lusty hilarity to Stage 112. Tonka is joined by the Missoula based Cigarette Girls Burlesque.

@ Stage 112  
8:00 PM  
\$12 / 18+

### SATURDAY, 2/13

#### OFF THE RACK

Blue Mountain Clinic's annual fundraiser, Off the Rack, returns with the theme "Let's Talk About Sex." Off the Rack is comprised of great emceeing and models adorned with garments composed of, or accentuated by, condoms. There will also be performances from the Downtown Dance Collective. The VIP ticket not only gets you the best seating at The Wilma, but you also get food donated by some of the best establishments in town. What more could you ask for?

@ Wilma Theater  
7:00 PM  
\$25 general admission / \$75 VIP

### SUNDAY, 2/14

#### VALENTINE'S DATE NIGHT ITALIAN CUISINE

Take your date to Taste Buds Kitchen and explore Italian dining. They'll teach you the basics to making eggplant Parmesan, truffle oil risotto and other Italian classics. If this doesn't impress your Valentine's Day date, I don't know what will.

@ Taste Buds Kitchen  
6:00 PM  
\$75 per couple

**Bowen West**

bowen.west@umontana.edu

## UM student's trans doc wins big

**Rylan Boggs**

rylan.boggs@umontana.edu

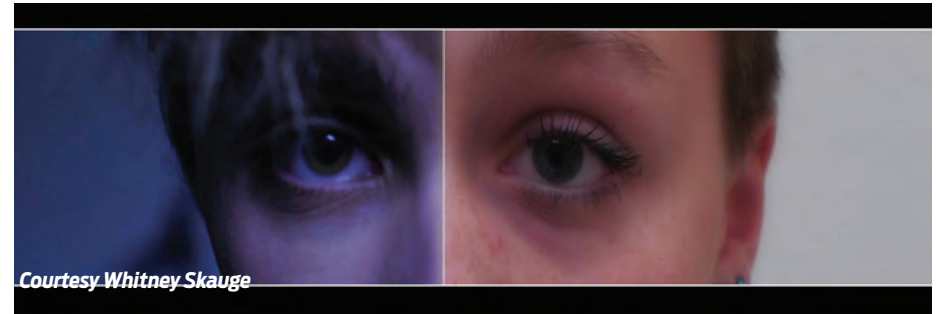
In only five days, a group of UM students created a short documentary that won best editing, best original score and best directing at the Fusion Doc Challenge, a competition for films between four and seven minutes long. The documentary, titled "Everyone in Between," gives a voice to two transgender women, Michael Siebert and Shay Sullivan, living in Missoula.

Assigned the theme of "moving forward," the team created an intimate look into what life as a transgender woman in Missoula is like.

"It's a look at how they view identity and how they've come to an understanding about who they are," director and UM senior Whitney Skaug said.

When Sullivan, a 16-year-old sophomore at Hellgate High School, was approached about making the film, she jumped at the chance to be a part of the project.

"I was super excited about it when I heard about it. It's really nice to have advocates, and it's



really nice to have an outside community promoting the topic," Sullivan said.

Skaug directed the piece, and Sean Rudolph created the recording and soundtrack. The film featured Drew Daly, Jeffrey Neubauer and Hiroka Matsushima as producers. Assistant camera and gaffing were provided by Paris Bread, and creative consulting was done by Sean Guslander. All are UM students.

One of the biggest challenges faced by the team was the time constraints imposed by the competition. Instead of getting to know Siebert and Sullivan over the course of weeks and months, the crew had only days to gain the trust

of their subjects.

Besting 40 other entries from around the world, the team won a screening spot at the Slamdance Film Festival and Big Sky Documentary Film Festival. They also received a two-year distribution plan with Fusion.

"Everyone in Between" was the first piece Skaug directed, a creative experience she enjoyed. "It was cool to finally step up and be like, 'Hey I can do this, we can do this,'" Skaug said.

The film's next screening is at the Big Sky Documentary Film Festival on Feb. 26. Showtime is at 3:15 p.m. at The Wilma. •



**For couples, Valentine's Day is awesome. It's the one day of the year when being that obnoxious, PDA-loving couple everyone usually hates is entirely acceptable. Of course, this also means that Valentine's Day is the worst day of the year for singles. While all our friends are posting couples' photos, receiving romantic gifts and going out for fancy dinners, those of us that are single have to find something else to occupy our time. Here are a few suggestions:**

**1** Watch "Misery." Unless you're a masochist, Valentine's Day is not a day for rom-coms when you're single. "Misery" is the exact opposite of a rom-com. After watching Kathy Bates wield a sledgehammer in the name of "love," you'll pretty much be thanking your lucky stars that nobody loves you.



**2** Steal a few handfuls of free condoms from Curry Health Center and distribute them in Valentine's Day cards to happy couples outside the University Center. At least someone should use them. God knows you won't be.



**3** Adopt a cat. You've clearly failed at getting a human to love you, so why not try a feline companion? Note: If you've been single long enough there's no need to adopt. The cat will come to you. Cats can sense these things.



**4** Buy yourself an entire box of chocolate. This idea works on two levels: First, you get the brief thrill of the cashier assuming you actually have someone to buy Valentine's candy for, and second, you get to eat copious amounts.

**5** Drink. The best part about being single? There's no one who you have to share of wine with, except maybe the cat if you already completed number three. (Note: please do not actually give your cat wine. That's probably a bad idea.)



**6** Order whatever the hell you want for dinner without thinking about what someone else wants. Have sex with someone new. Hog all the blankets. Don't shave. Do all of those things that you wouldn't be doing if you were in a relationship, because as much as being in love rocks, being single is pretty damn fun too. •